



ALONE IN BLACK

Written by Bret Miller



THE STORY

A woman begins to suspect that spirits from America's gruesome past may be responsible for her husband's death, but her paranoid investigation threatens her grasp on reality.



A GOTHIC HORROR FILM WITH:

- A **strong** female lead
- A mystery that ends with a earth-shattering **twist**
- Relevant **social** Issues
- A **historical** backstory
- Almost entirely single **location**



"THIS HOUSE . . .

IT MAKES YOU DO . . .

HORRIBLE THINGS . . ."

WHAT THEY'RE SAYING:

"The writer displays a strong affinity for moody, smothering dread, and the emphasis on atmosphere and visual storytelling is to be admired."

"ALONE IN BLACK manages to wring chilling shock out of elements as seemingly minor as a judiciously-deployed fingernail, and the broader thematic implications of the Theodore element are superb."

"The script's ending manages to be both inevitable and yet thoroughly surprising, and it is rare to encounter a genuinely effective reveal in a contemporary spec."

"ALONE IN BLACK definitely delivers in terms of affecting horror, and the writer's voice is quite exciting."



AN EVIL FELT FOR AN ETERNITY



THANK YOU

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